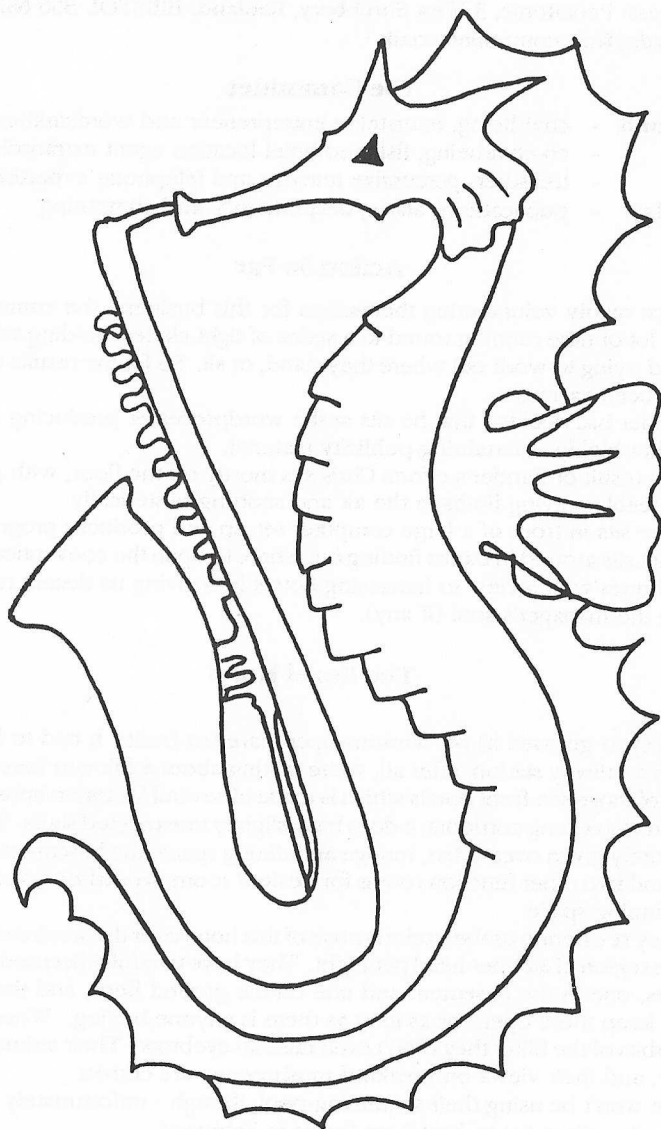


PENTATONIC



The Fifth Annual BRITISH FOLK Convention

5th - 7th February 1993

PENTATONIC

The Rozel Hotel, Weston-super-Mare

Contact Address: Pentatonic, 3 West Shrubbery, Redland, BRISTOL BS6 6SZ
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The Committee

- Zander Nyron** - chairbeing, interstellar entrepreneur and wordsmithery
- Chris Bell** - co-chairbeing, fish and hotel location agent extraordinaire
- Janet Waite** - treasurer, percussive remarks and telephone expertise
- Dave Holladay** - publications, alarm, despondency and computing

Action So Far

Since madly volunteering themselves for this business, the committee members have spent a lot of time running round in a series of tight circles, holding ad hoc telephone meetings, and trying to work out where they stand, or sit. So far the results of this ceaseless activity have been various.

Zander has decided that he sits at the wordprocessor producing more and more improbable but highly entertaining publicity material.

As a result of Zander's efforts Chris sits mostly on the floor, with pauses for lying on the floor feebly waving limbs in the air and snorting hysterically.

Dave sits in front of a large computer set-up and produces progress reports.

Janet sits around in banks finding out where to open the convention's account, and sits by telephones with a view to harrassing hotels into giving us decent room rates and a half-share in the manager's soul (if any).

The Rozel Hotel

- is (you guessed it) on Weston-super-Mare sea-front. It had to be either that or practically in a railway station; after all, we're talking about a filk con here aren't we? The Rozel is one of those sea-front hotels which is made of several Victorian houses knocked into one. It doesn't have long corridors; it does have slightly unexpected stairs. The ground floor is almost entirely given over to bar, lounge and dining space; the basement is main function space, bar, and two other function rooms for dealers' room, workshops, and general milling about and singing space.

They're offering us the exclusive use of this hotel over the weekend. The room rate will be in the region of £25 per head per night. They have two fully licensed bars with drinks at pub prices, one in the basement and one on the ground floor, and they are cheerfully prepared to keep these open for as long as there is anyone buying. When they were told about the habits of the filker they didn't even raise an eyebrow. Their attitude is friendly and unflappable, and their views on breakfast mushrooms are correct.

We won't be using their swimming-pool, though - unfortunately it's out of doors, and they don't really want to heat it up for us in February!

The hotel has free, covered parking for about 50 cars, and is about five miles from the nearest exit of the M5. Weston-super-Mare is on the main line railway from London and Birmingham. At present prices the hotel is about a £1.40 taxi ride from the station.

Membership rates

Membership of Pentatonic costs £15 for adults, £1 for children, dogs, cats, psychopathic soft toys, sane soft toys and triffids. If you intend to bring a triffid please warn the committee so that we can consult Alison Scott about their habits. These prices will be held for as long as possible, but they will rise in November 1992 at the latest. You have been warned! Join now and you won't have to kick yourself for having to shell out more later. If you want a receipt, please enclose a stamped self-addressed envelope.

Flying Filk Fund

The Flying Filk Fund is the fund which provides cash to bring guests from America to our British filk conventions. So far it has brought us Leslie Fish in 1989, Bill and Brenda Sutton in 1991, and Cynthia McQuillan and Dr. Jane Robinson in 1992. That's enough to prove that it's a pretty worth-while cause. We have a project in hand to raise some money for the FFF:

It's the *Great Quilk-In*, folks, and you can all play.

Chris is collecting squares from which to make a Filkers' Quilt. We want each square of the quilk/filt to have been designed by a different person; if you can embroider or use fabric paint, then that's great, but if you can't, we'll do our best to find someone who'll do that for you to your design. If you can't draw and don't even want to try to design something, we'd like your signature, and Chris will embroider it onto a square for you. (Eventually.) The squares need to be five inches across, with an extra three-quarter inch border all round, and the fabric needs to be cotton so that the final filt/quilk will be washable. You can use any colour cotton, and any colour-fast technique for putting a design onto fabric. If you can't even find the cloth, Chris still has some squares ready cut out waiting for you. When the quilk/filt is finished and sewn together, it's going to be raffled rather than auctioned, so that anyone has an equal chance of owning it, even the totally impoverished Chris Bell *[oops what a giveaway]*

Guests

The American guest at Pentatonic will be **Kathy Mar**, whose work shouldn't really need any introduction from us. She's GOOD. The committee are unanimous on that point. We also have it on the authority of those who have met her at cons in America that she's fun as well. What more could we ask?

Our British guest is **Rhodri James**, and you all ought to know him too - don't you? If you do, then you'll be glad of the chance to hear him in full flight, full capacity; and if you don't, well, it's time you did. Go and get his tape from Gytha, if there are any left, and listen to it. Then find a member of the Pentatonic committee and buy it a drink, for having brought Rhodri to your attention. *[Mine's a double single malt]*

The Programme

Oh come on ... it's only Easter, we've got plenty of time ... Our plan is to steal, quite shamelessly, any idea from any previous filk convention (or other convention, come to that) which we found especially entertaining, and to build a programme round our pilferings. (What do you expect from a Nyronid and a fish? Honesty?) So if you have an old favourite which you want to see again, remind us about it; and if you have any stunning new ideas, convince us that they're worth stealing! We want to hear from you - it's your con, after all, isn't it?

The committee would like to thank Miki Dennis for providing cover art. Chris would especially like to thank Miki for helping Chris to prove that this is a fishy con really, even if it isn't called Troutcon *(mutter mutter grump)*

Membership List

Margaret Austin	Martin Easterbrook	Rhodri James	Zander Nyrond
Chris Bell	Sue Edwards	Diana Wynne Jones	Joan Paterson
Kenneth Bell	John English	Gareth Josham	Harry Payne
Ben Brown	Colin Fine	Talis Kimberley	Roger Robinson
Cub	Fox	Kathy Mar	Tony Rogers
Rafe Culpin	Gwen Funnell	Marion	Pat Silver
Rachel Dalglish	Bruce W. Grant	Robert Maughan	Kathy Sterry
Julia Daly	Hitch	Melusine	Tibs
Steve Davies	Dave Holladay	Miki	Peter Wareham
Lawrence Dean	Valerie Housden	Omega	Janet Waite

This list is correct as of 1 April 1992. Chris doesn't believe that anyone has yet got lost from it, but if you're absolutely certain that your name should be here and it isn't, you could try producing proof that you've paid up. Likewise, if you've moved house (and so presumably haven't got this PR and so can't be reading this ... oh well) please let us know at...

Pentatonic, 3 West Shrubbery, Redland, BRISTOL BS6 6SZ.

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Please enrol me as a member of Pentatonic. I enclose £15 for my membership. (Cheques payable to "Pentatonic", please.)

Name:

Badge Name:

Address:

Telephone:

*Please note that unless you specifically request otherwise,
these details will be held on computer.*